

Organ

Choir and I: Leading Choir from the Keyboard (Adults)

Stuart Auditorium Stage

Dr. Naki Sung Kripfgans

As versatile church pianists or/and organists, we often find ourselves responding to diverse worship needs. In this workshop, we delve into the essential skills required to effectively lead a choir from the keyboards, be it organ or piano, during rehearsals and worship services. Participants will explore techniques for achieving musical goals with the challenge of using both hands for playing and conducting. This workshop provides practical insights into navigating the dual role of a keyboardist leading a choir, enhancing their ability to contribute meaningfully to worship experiences.



Worship

The Avant-Garde and Experimental Worship (Adults)

Terrace #213

Rev. Dr. Gerald Liu

Worship is made of the arts - musical, visual, poetic, theatrical, and more! Sociologist of Religion Mark Chaves writes that congregations spend the most energy and resources on the arts. He also says the arts present a natural bridge for congregations to connect with wider publics. And did you also know that Black Mountain College just down the road was once a hotbed of American Avant-garde ingenuity?! In this seminar, we'll boldly explore how to resource cutting edge art for cutting edge worship!



Theatre In Worship

Preparation for Worship (Youth and Adults)

Stuart Rehearsal Room

Hannah Barker Nickolay and Jackson Nickolay

A seminar designed for any youth and adults who would like to help lead in morning worship this week through the presentation of scripture and readings. ALL ARE WELCOME TO PARTICIPATE.

Meets Tuesday and Wednesday at this time only.



Choral

Hope Publishing Choral Reading Session (Adults)

Brenda Austin

Terrace Auditorium

Warm-Ups, Vocal Tech, Engagers, and More! (Adults)

Dr. Emily Williams Burch

Terrace #319

This session will focus on body, breath, vocal technique, and those little engagers you can keep in your back pocket when the room needs a little burst of energy or a moment to refocus.



Handbell

Weaving a Tapestry (Adults)

Brian Childers

Wilson Complex #7

A class to help develop table damping and weaving skills.



Worship

Harmonizing Body and Spirit: Exploring Embodiment in Worship (Adults)

Rev. Dr. Khalia Williams

Terrace #211

In this interactive seminar, we will explore the profound connection between the body and the spirit in the context of worship. Embodiment in worship is more than just physical movements; it encompasses a holistic approach to engaging with the divine through our entire being. Through a blend of experiential activities, discussions, and reflective practices, participants will explore how embodiment can deepen their worship experiences and foster a more profound spiritual connection.

continued on next page

Organ

Leading Hymns in Worship: Kaleidoscope of Styles and Colors (Adults) Stuart Auditorium
Dr. Naki Sung Kripfgans

Church musicians play a pivotal role in guiding congregational singing, particularly during hymns in worship. This workshop acknowledges the rich diversity of musical styles available and focuses on creative approaches to hymn playing both on the organ and piano. The workshop covers the fundamentals of strong leadership for congregational singing while exploring how adapting hymns from different settings contributes to the creative process. It's an opportunity for church musicians to broaden their horizons and enhance their skill set in making hymns resonate with the congregation.



Worship

Liturgical Evangelism (Adults) Terrace #213
Rev. Dr. Gerald Liu

Liturgy comes from the Greek word, "leitourgia." "Lei" is a root for words like "laity." "Ourgia" comes from "ergon" or work. Liturgy is therefore what is 'worked out by the people.' In ancient Greece, liturgy first had a civic meaning and not so much a sacred one. It described hosting public plays, public games, even picking up the trash. In this seminar, we'll imagine how to reemphasize the civic root of the word liturgy and think about why it matters for liturgical evangelism -- how to invite all kinds of people from wherever we are into broad worship participation.



Visuals In Worship

Theology of Creating Visual Art and Sacred Space for Worship (Youth and Adults) Harrell #105
Rev. Dr. Anne Conover

Exodus 31 is our text for this workshop. This will be a time to gain encouragement and inspiration for those sensing a call to create visual art and/or those with interest in creating sacred spaces for worship. We will discuss the "whys" of creating sacred space for worship and what the Bible says about it.

7:30 a.m.	Breakfast	
8:45 a.m.	Morning Worship	Stuart Auditorium
10:15 a.m. - 12:15 p.m.	Rehearsals	
	Adult Choir (Trenney)	Harrell Auditorium
	Senior High Choir (Rivera)	Terrace #319
	Mid-High Choir (Williams Burch)	Terrace #316
	Elementary Choir (Wells)	Terrace Auditorium
	Dance (DesVignes)	Stuart Rehearsal Room/Stage
	Bronze and Copper Handbells (Grove and Childers)	Wilson Complex
	Bronze = Advanced Choir	#5
	Copper = Intermediate Choir	#7
12:00 p.m.	Lunch	
12:30 p.m.	Dance Rehearsal	Stuart Auditorium
1:30 - 2:00 p.m.	Children's Program	Terrace Auditorium
2:00 - 2:45 p.m.	Orchestra Rehearsal	Stuart Auditorium
2:45 - 4:00 p.m.	Dance and Orchestra Program	Stuart Auditorium
3:15 - 4:15 p.m.	Handbell Rehearsal	Harrell Auditorium
4:15 - 5:30 p.m.	Handbell Concert	Harrell Auditorium
5:00 p.m.	Dinner	
5:15 - 7:15 p.m.	Choir Warm-ups	
	Young Adult Choir (Miller/Ordung – 5:15-5:45)	Stuart Auditorium
	Senior High Choir (Rivera – 5:45-6:15)	Stuart Auditorium
	Mid-High Choir (Williams Burch – 6:15-6:45)	Stuart Auditorium
	Adult Choir (Trenney – 6:45-7:15)	Stuart Auditorium
7:30 p.m.	Choral Program	Stuart Auditorium
9:30 p.m.	Evening Prayer	Memorial Chapel